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Tactical design and veined, grained surfaces help a designer's new master bath elegantly extend his classic 1920s home.

INTERIOR DESIGNER JEFFREY KING GETS TO SEE SUPERSIZE master suites, but he relates to people who don't have room for them—Jeffrey overcame space limitations in creating his own home's master bath. Modest in its dimensions, the new room is grand in its appointments, a suitably sophisticated continuation of his 1928 home's classic style.

The bath is part of a large addition to the Birmingham, Michigan, home that Jeffrey shares with his partner, David, and their children. With bath demand exceeding supply, a master suite ranked high on Jeffrey's priority list for the addition, but so did preserving the original home's spirit. "It was very important that the new space stay within the character of the original architecture," Jeffrey says. "We wanted it to be fresh and clean, as if it had always been there but maybe had been renovated."

THIS PHOTO: Elegant marble veining and rich oak grain evoke a feeling of vintage sophistication in the master bath of interior designer Jeffrey King. OPPOSITE: The double vanity gives Jeffrey and his partner, David, equal grooming space. A built-in shelf for plants is reflected in one mirror.





A wealth of glass—including skylights—and the luxury of a separate tub and shower help the bath feel spacious. The classic black-and-white color scheme connects the new space to the vintage style of the 1928 home.



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I get that morning sun coming right in the skylight when I shower. It's wonderful and helps me start my day on a good note.

— homeowner/interior designer Jeffrey King



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1 Hooks hold robes and towels without taking up a lot of wall space in the compact 9x14-foot bath, plus they add another element of vintage style. 2 Shapely retro-look sconces illuminate the patterns in the wood and subway tile. The framed mirrors above the vanity are doors for medicine cabinets. 3 The tub faucet's curved spout and cross handles epitomize the blend of classic shapes and clean lines. 4 Glass shelves on the clear partition separating the tub and shower offer storage and display space without blocking light. 5 A roomy shower was a priority. The angled entry, clear-glass door, and glass block window all help the shower enclosure feel larger than it is, as do the white subway-tile walls. 6 The quartersawn oak on the vanity has a distinctive grain pattern. A coffee-color stain matches dark wood in the home's older rooms.

With a small lot and site restrictions limiting Jeffrey to a 9x14-foot bath, he used creative design to achieve spaciousness. For example, the tub and shower are both squares with clipped corners, enabling them to fit along a short exterior wall. The angled sides of the tub and shower form a triangular entry shared by both. The shower features a clear-glass door and an exterior window of glass blocks.

The tub, separated from the shower by a clear-glass divider, sits beneath two windows dressed with blinds. Skylights above the tub and shower let additional light pour in.

The efficient tub and shower placement allows a double vanity to stretch from the tub to the other end of the longest wall. Jeffrey says the wood vanity reflects a combination of Mission and Shaker styles, and its quartersawn oak is stained dark to match woodwork in the original part of the house. The wood's pronounced dark grain echoes in the black veining of the vanity's marble countertop. The marble, which Jeffrey chose for its era fidelity, also sets the vintage black-and-white color scheme, carried out in the wall and floor tile.

Against the high-contrast backdrop, the shiny-surface mirrors, faucets, and light fixtures reflect the abundant light in the room with a clean, cheerful sparkle. "It's just a happy bathroom to be in," Jeffrey says. **KBI**

Resources begin on page 130.

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