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Indulgent Baths

WITH A LITTLE CREATIVE REMODELING, YOU CAN HAVE THE MASTER BATH OF YOUR DREAMS.

Space Expanders

Even if a small lot and setback restrictions limit the size of your addition, it doesn't mean you can't have the bath of your dreams. Those challenges limited the size of this bath addition to 9x14 feet, but that only made designer and owner Jeffrey King work harder to create the bath of his and his partner's dreams.

King's clever design prioritizes both comfort and style while putting every inch of space to work. For example, the tub and the shower each were designed to fit in a corner along the shortest exterior wall. The angled sides of the tub and the shower form a triangular entry shared by both fixtures. A clear-glass divider separates the tub from the shower. The shower features a clear-glass door and an exterior window of glass blocks, making it feel spacious and open. Skylights above the tub and shower let additional light pour in. The efficient tub and shower placement

Elegant marble veining, rich quartersawn-oak graining, and chrome fixtures evoke a feeling of vintage sophistication, above left. Hooks make grabbing a robe or towel quick and easy yet take up little space, above right. Skylights and wall sconces combine with a reflective marble countertop, opposite, to light up the vanity from every angle.





allows enough room for a long double vanity filled with drawer and cabinet storage.

Jeffrey says the wooden vanity reflects a combination of Mission and Shaker styles, and its quartersawn oak is stained a deep walnut to match woodwork in the original part of the classic 1920s home. The wood's dark veining echoes in the black veining of the vanity's marble countertop. The vintage black-and-white theme also extends to the wall and floor tile.

Against the high contrast backdrop, shiny fixtures and framed mirrors reflect the abundant light in the room.

For resources, see page 108.

PHOTOGRAPHER: BETH SINGER FIELD EDITOR: KRISTI ZIMMETH

DESIGNER: JEFFREY KING

A classic black-and-white color scheme connects the new bath space, *opposite*, to the remainder of 1920s home.

The tiled shower, *above*, tucks into a corner and is equipped with a handheld spray, a built-in bench, and a glass-block window.

The tub filler, *above right*, matches the vanity faucets.

Glass shelves, *right*, installed on the clear partition that separates the tub and shower offer storage and display space without blocking light.

